TRIO

Concertant

Pour Harpe, Piano, et Violon,

Composé

Pour Trois Amis,

Par

F. J. NADERMAN

Op. 16. — Prix 15 ₶

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A PARIS

Chez RICHAULT, Editeur et Marchand de Musique

Boulevard Poissonnière, N° [illegible], au 1er

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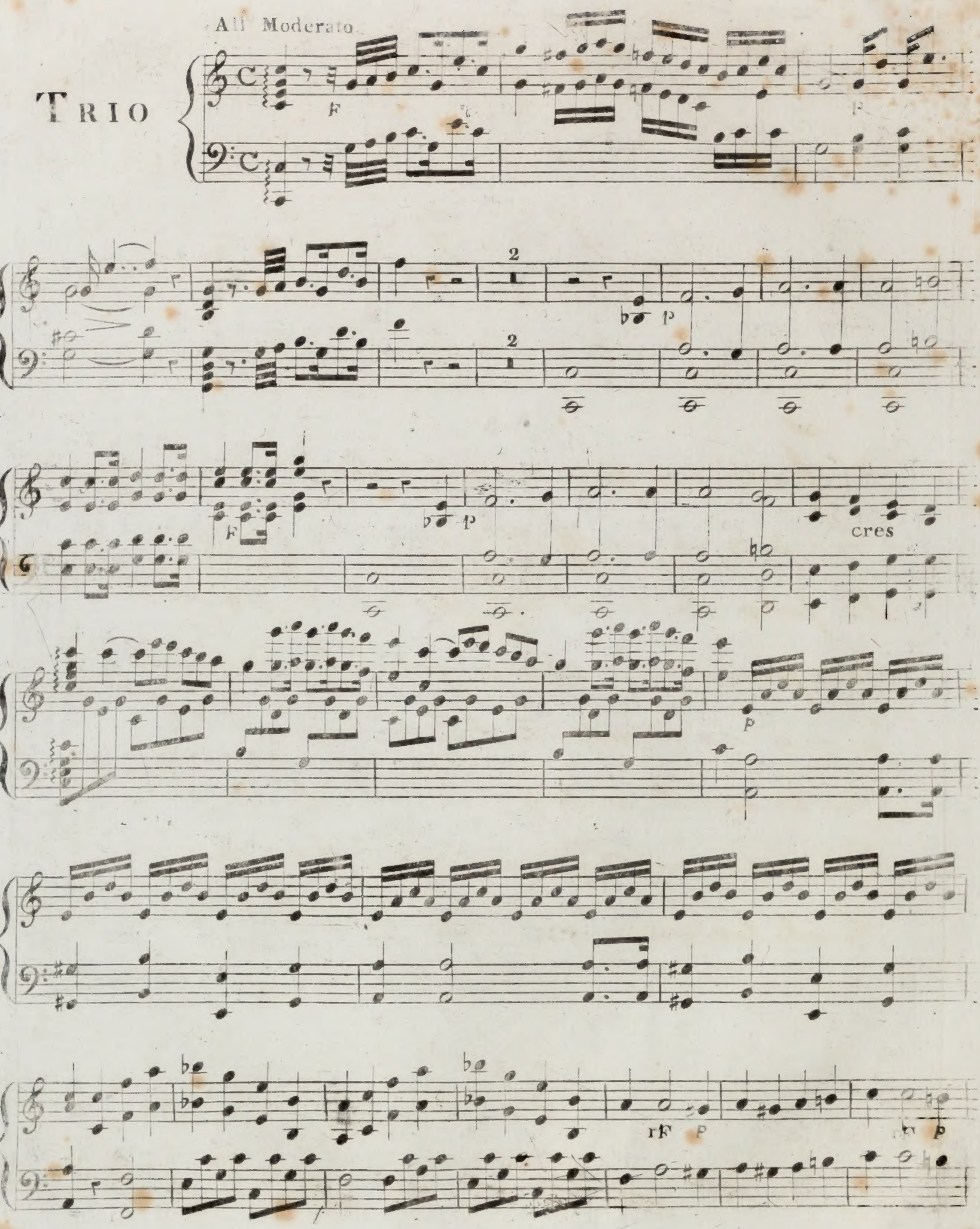
à L'Amitié.

Amitié c'est pour toi que j'essaye ma Lyre
Pour prix de mes efforts j'implore tes faveurs.
La palme du talent n'est pas celle où j'aspire
Sans peine a mes rivaux je cède les honneurs
Donne moi d'imiter ta Céleste harmonie
Que tes accords si doux embelissent ma vie
Eternise les nœuds que s'est choisi mon cœur
Rends heureux ce que j'aime et j'aurai le bonheur.


All Moderato
TRIO
F
P
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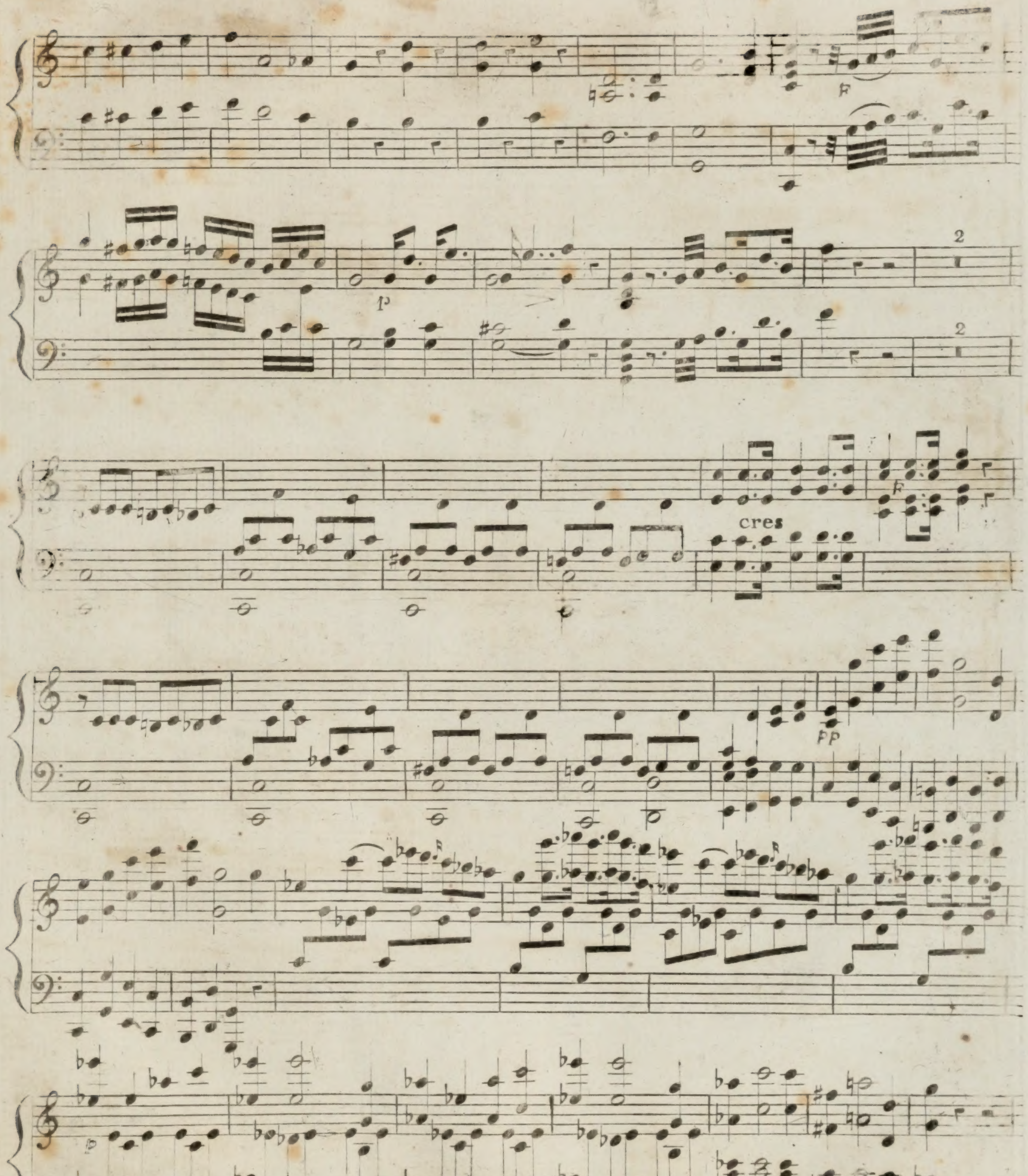
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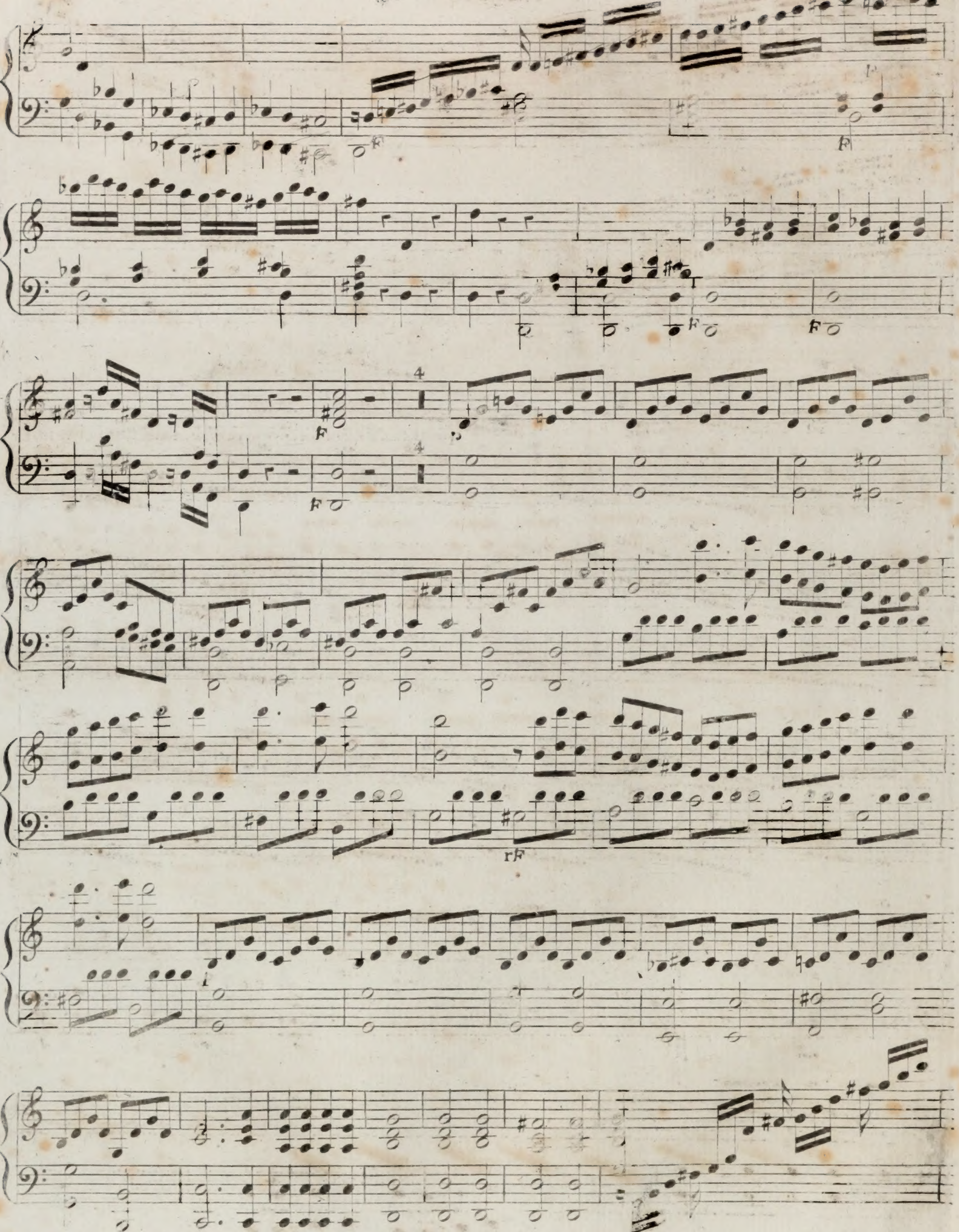
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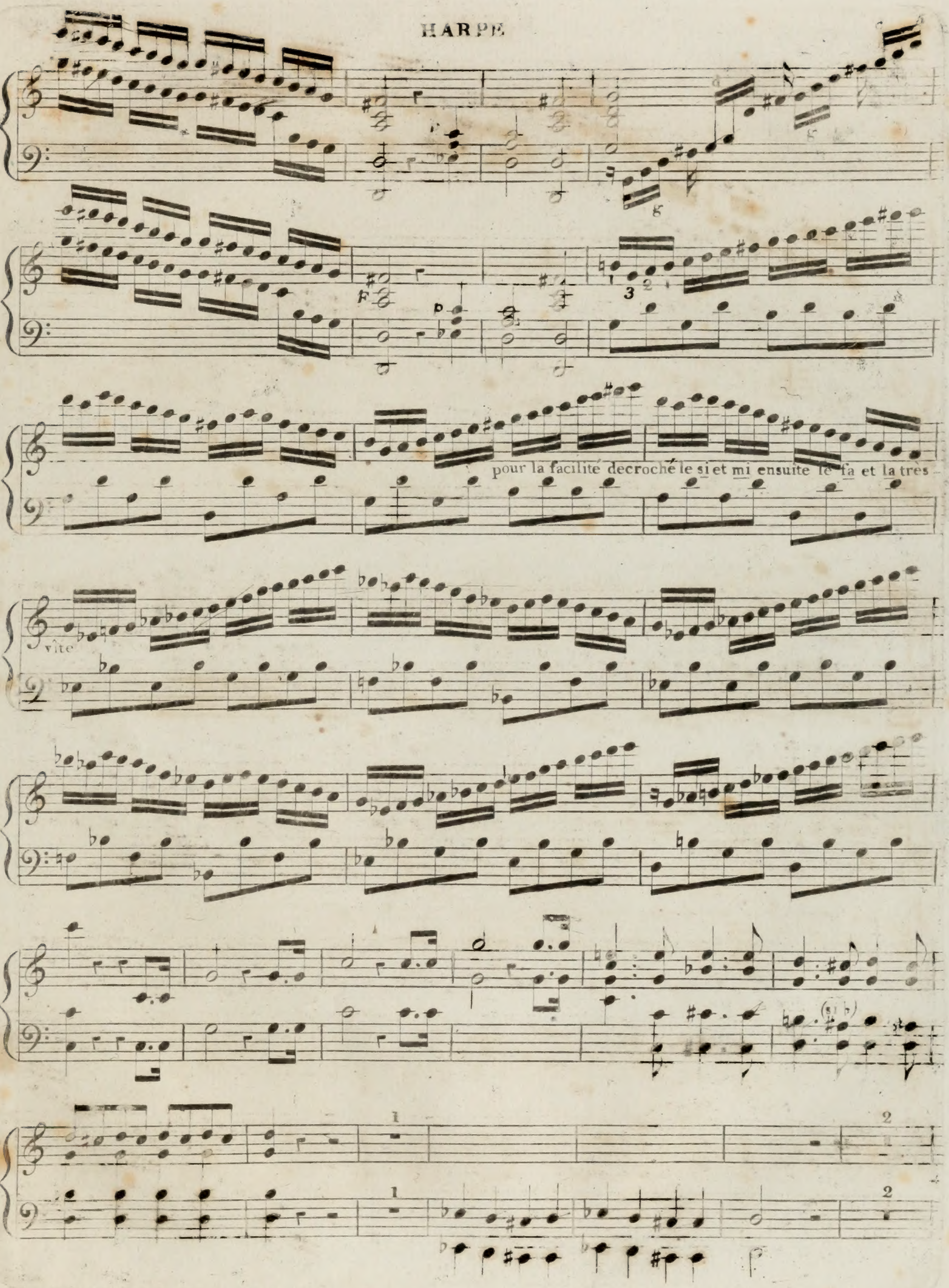
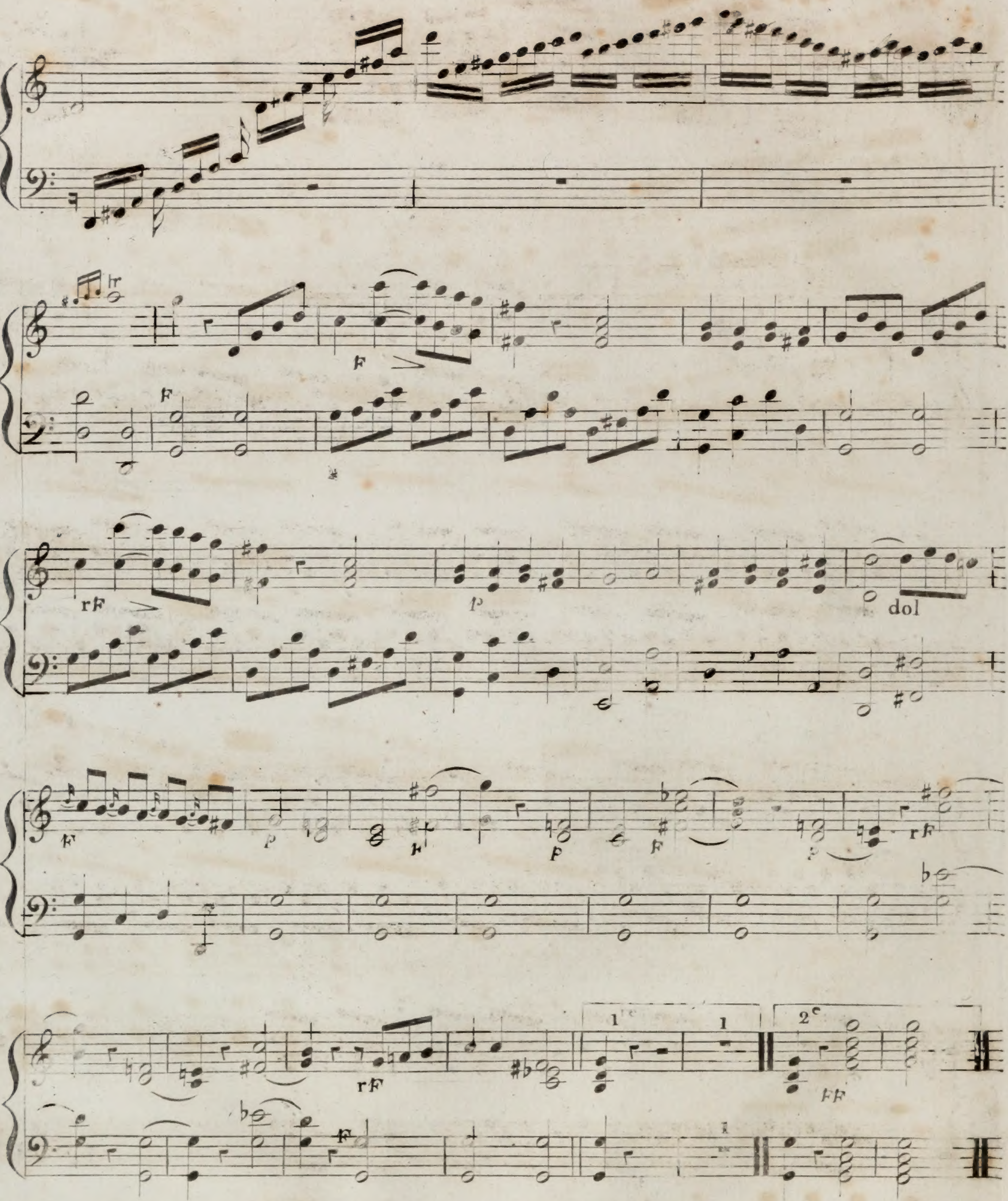

pour la facilité decroché le si et mi ensuite le fa et la très
vîte
(si b)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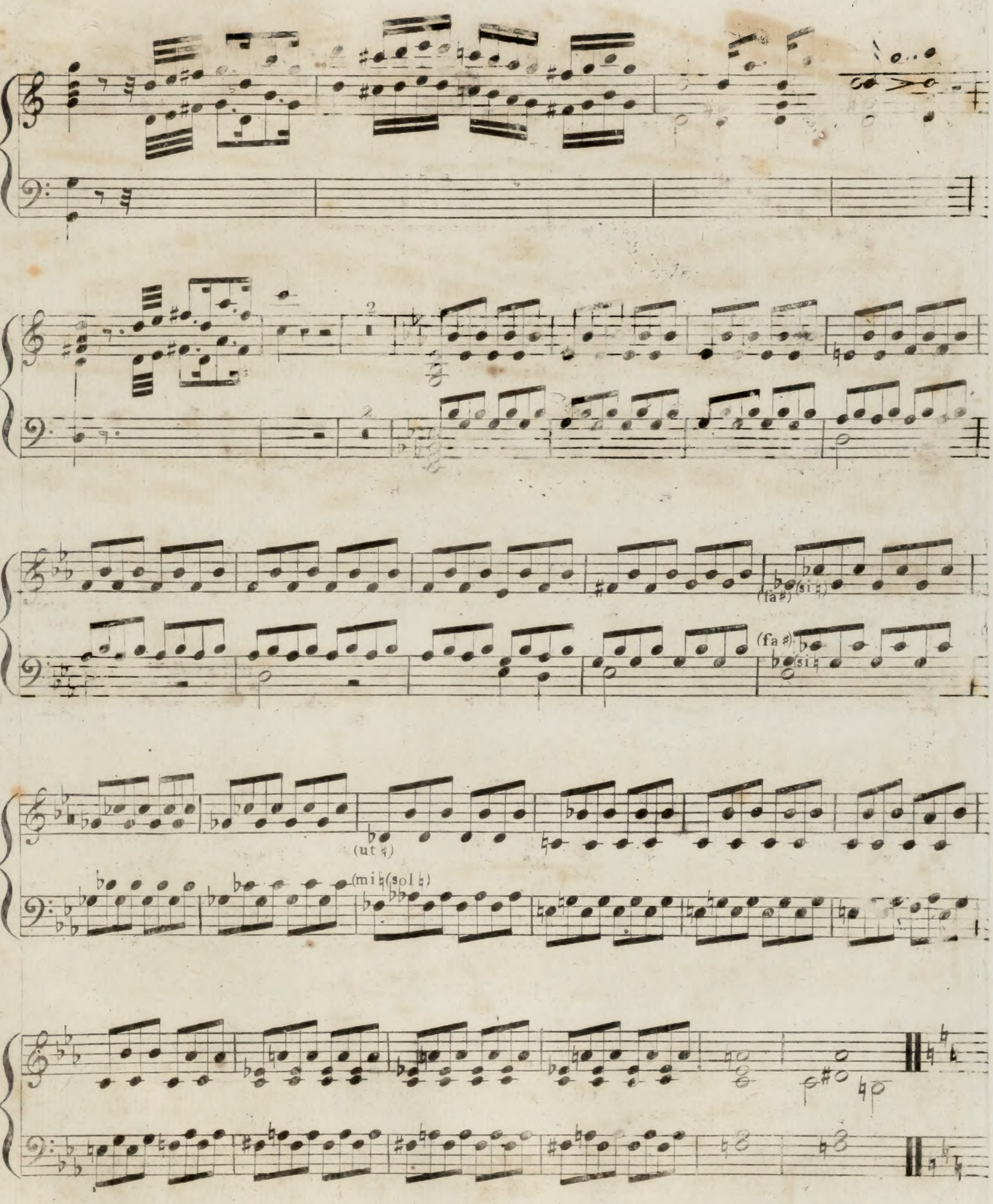
(fa♯)
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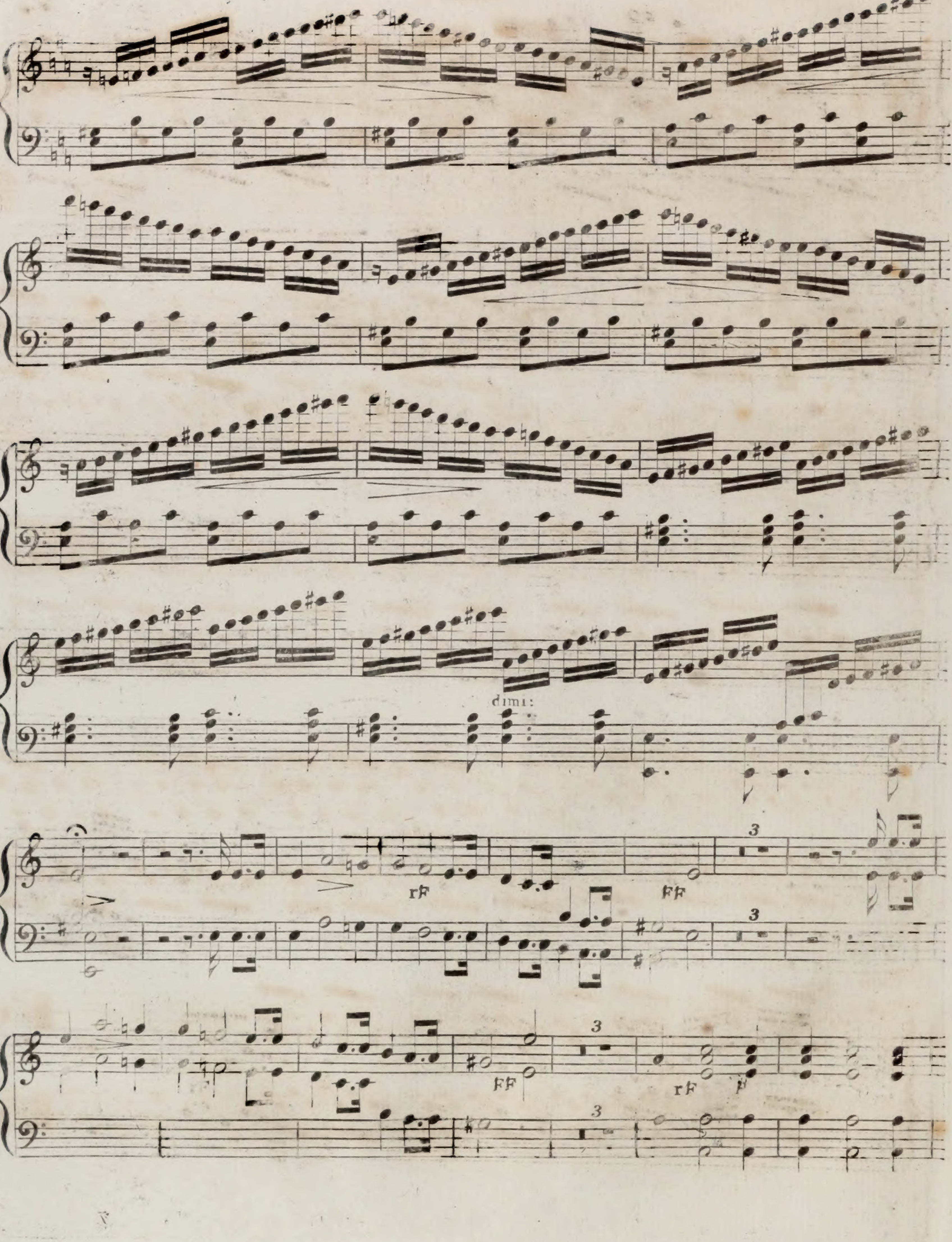
(mi♮)(sol♮)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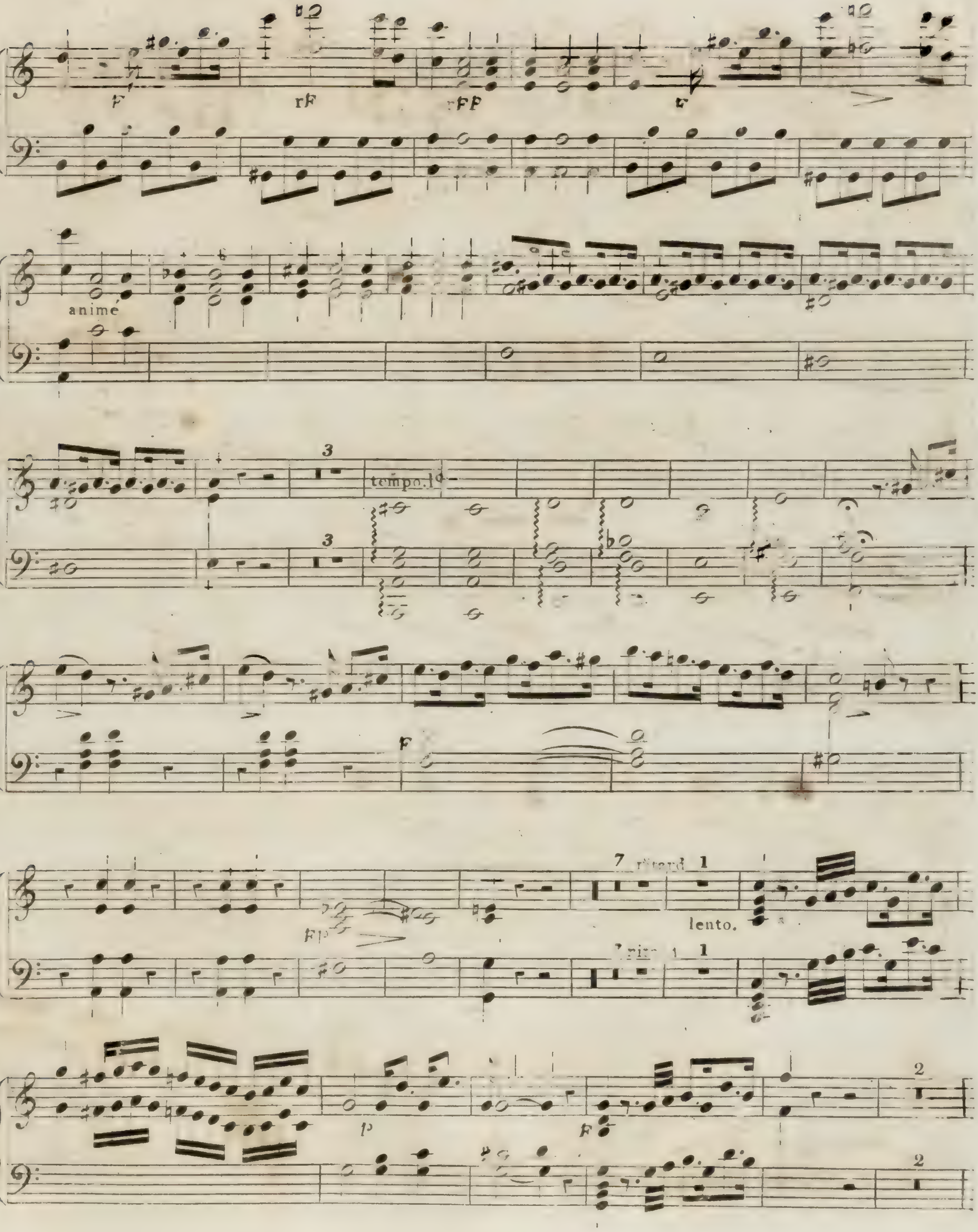
3


F
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rFF
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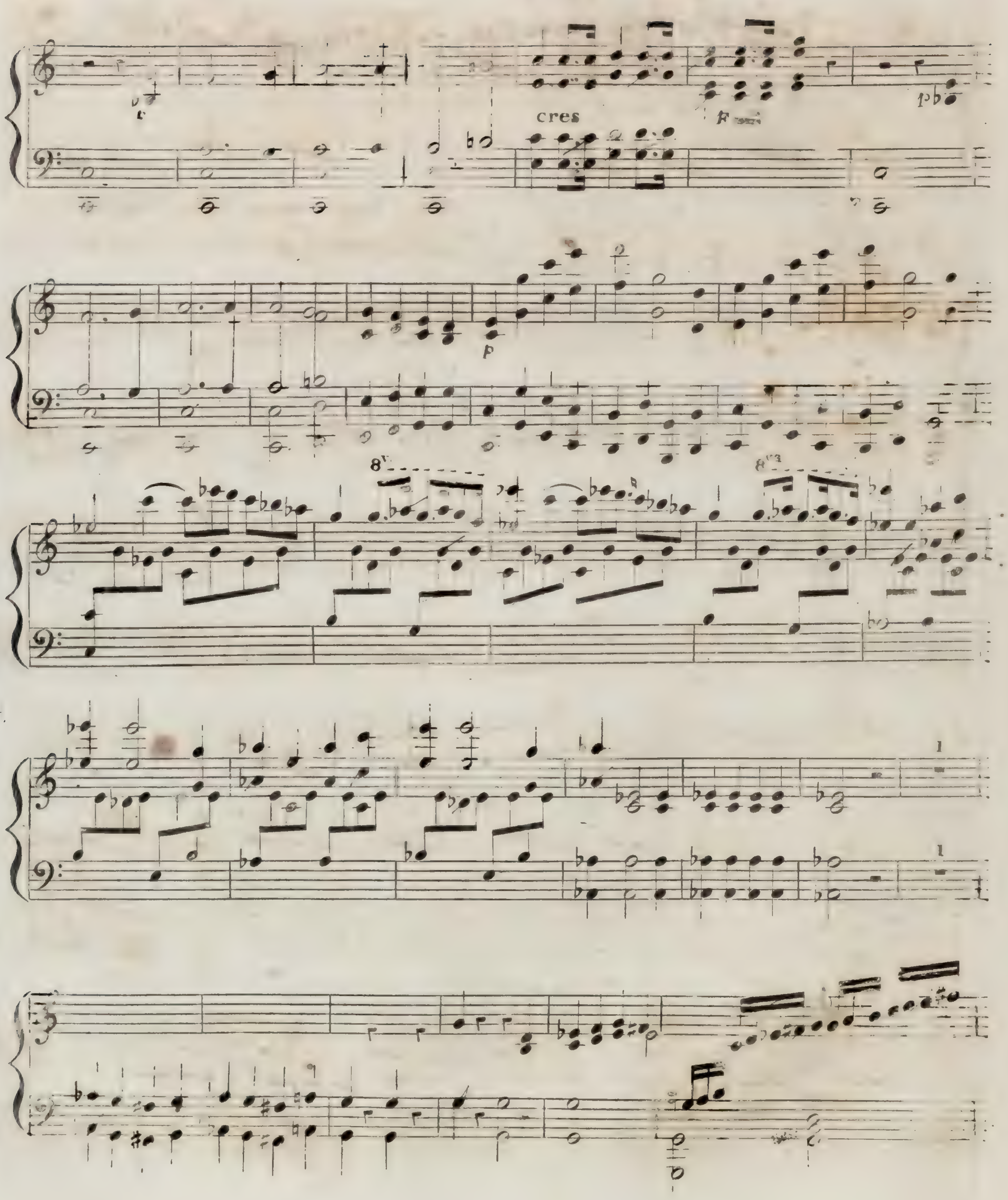
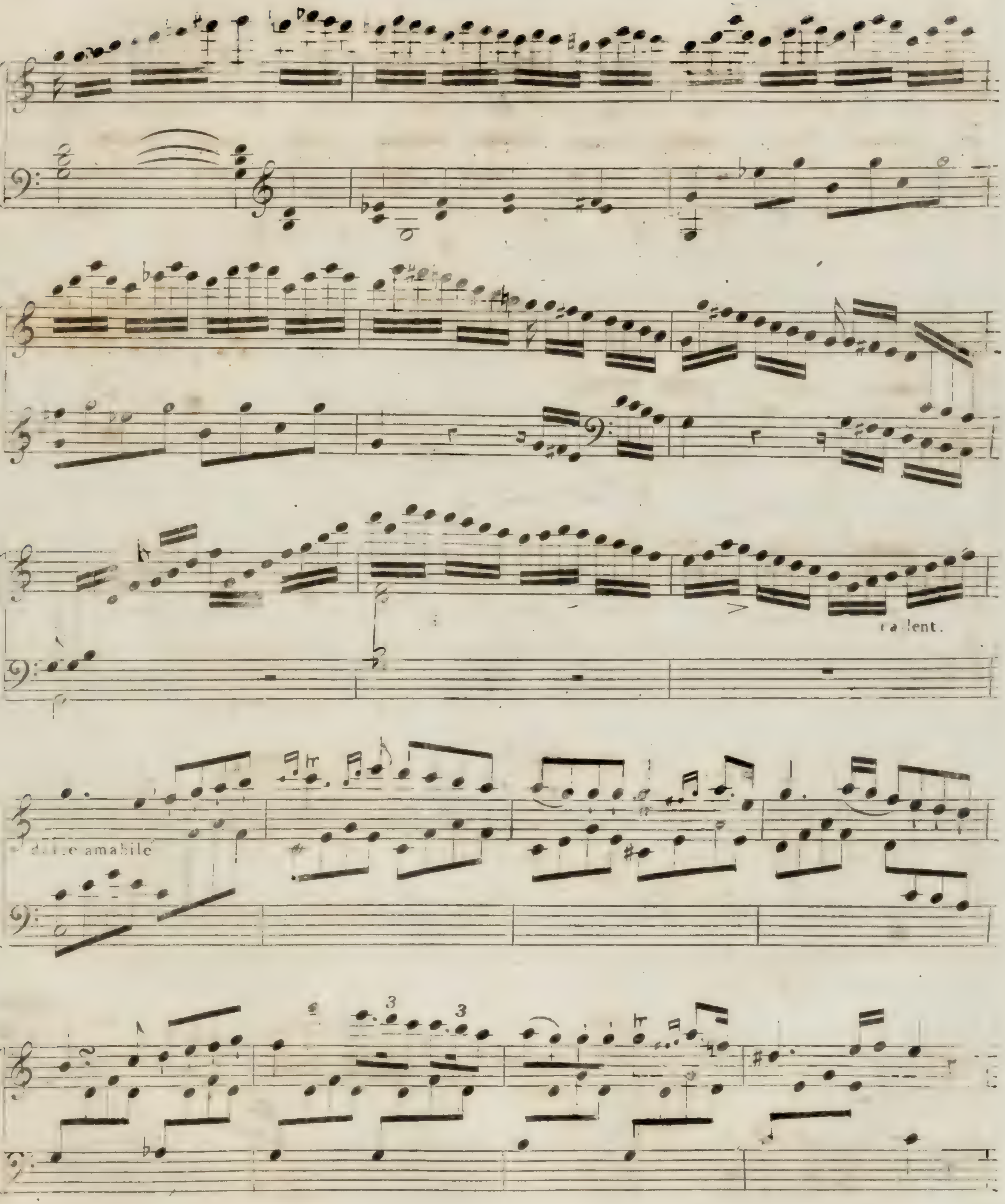
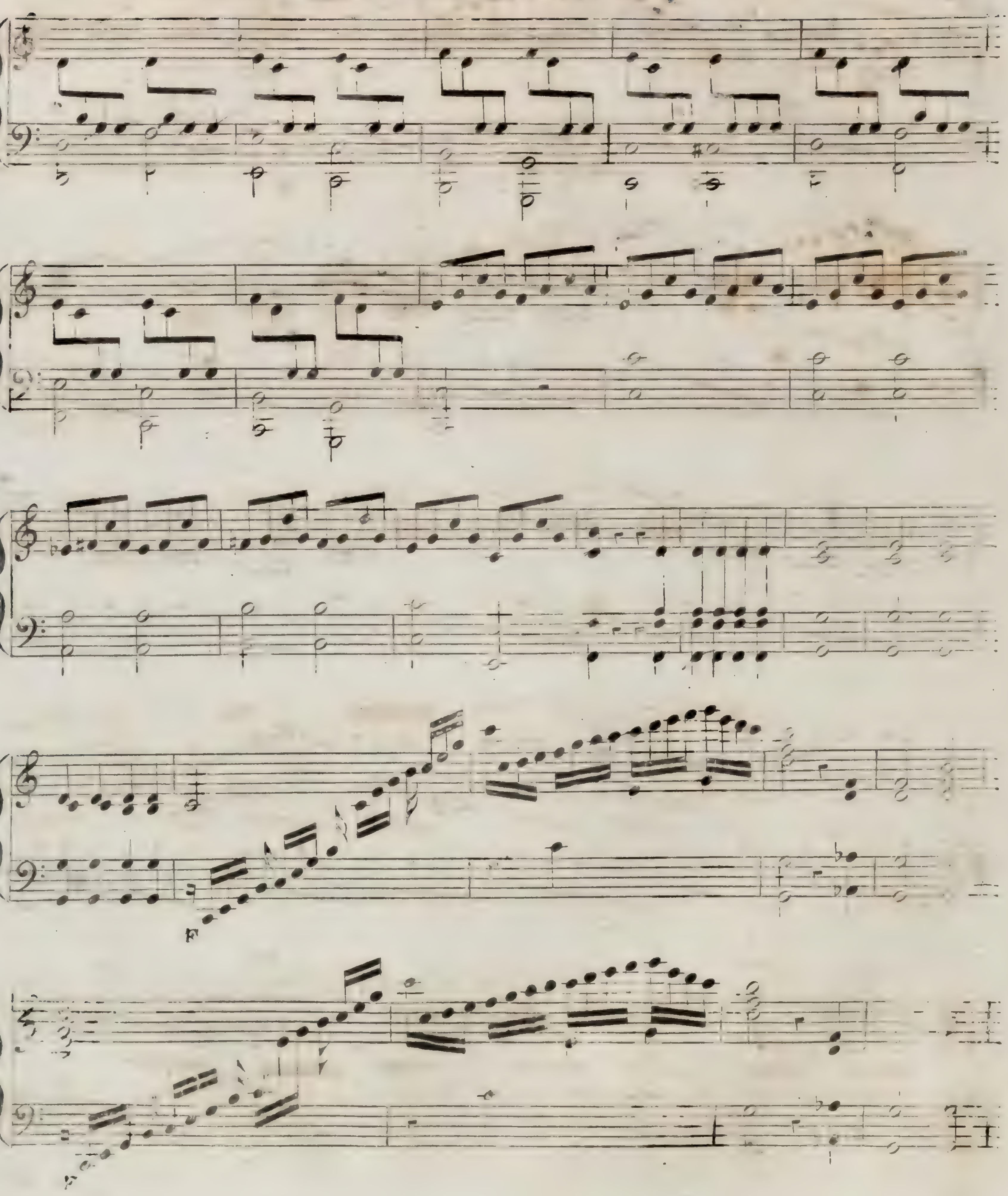
F


cres
p
8va
8va


ralent.
dolce amabile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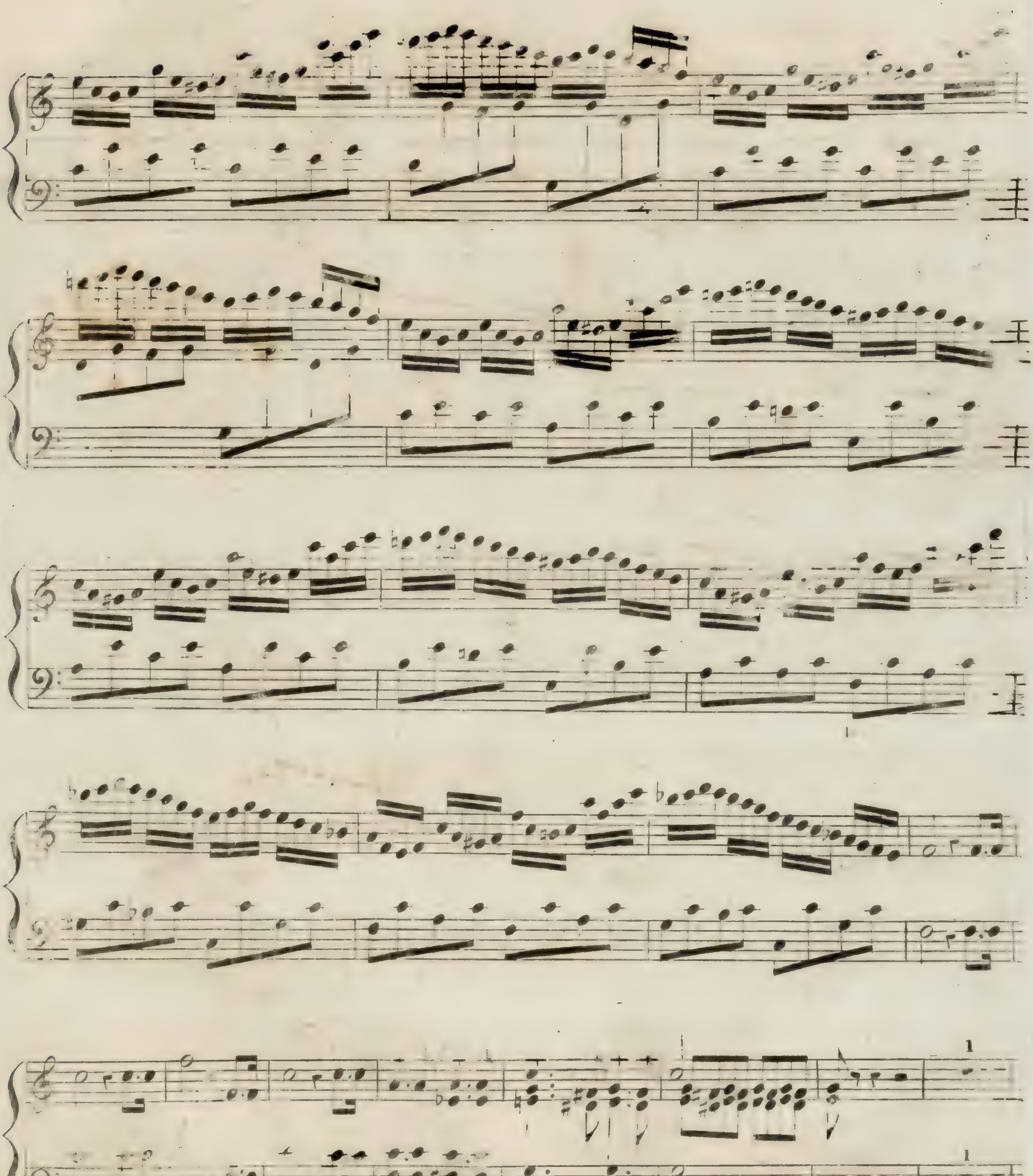
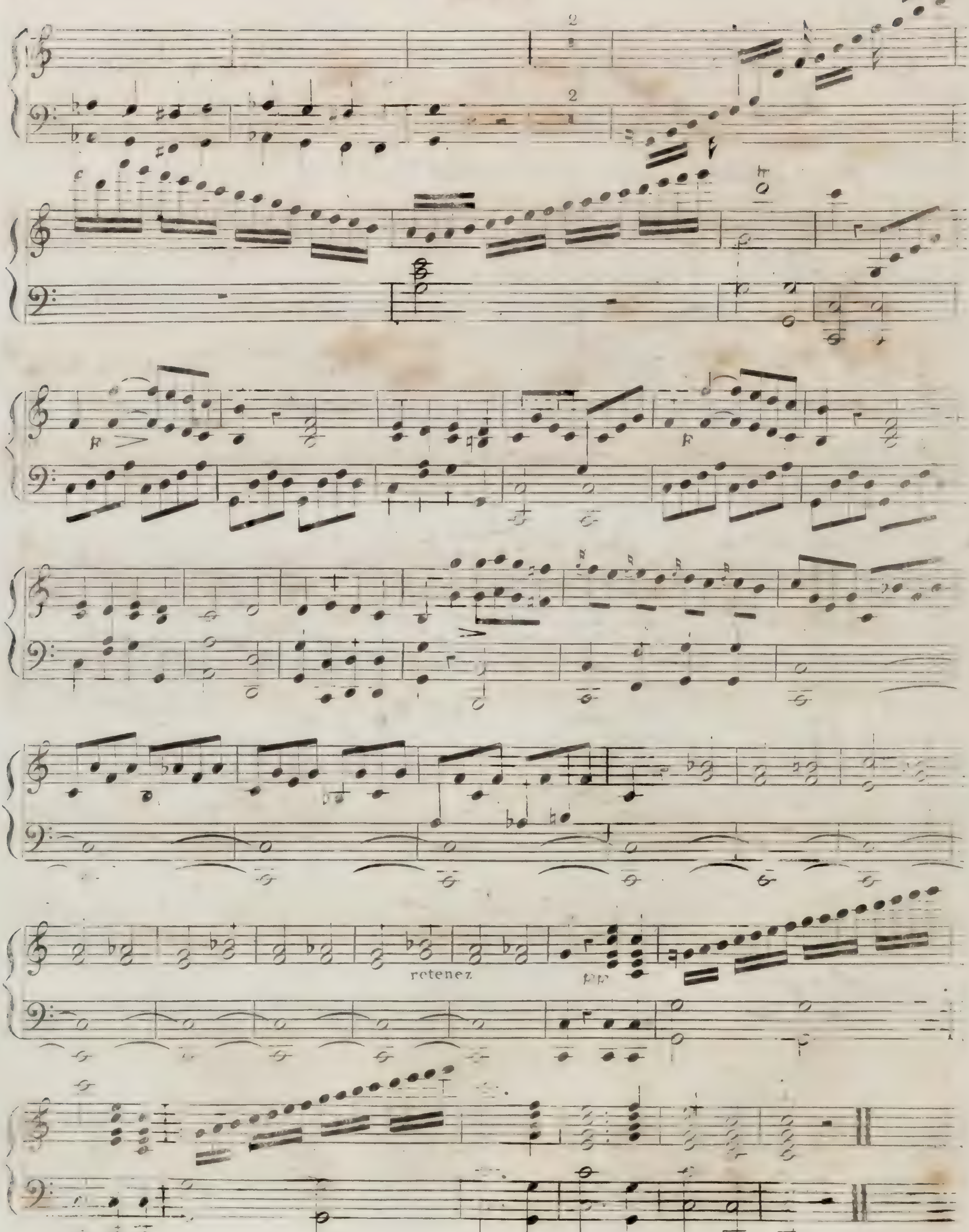
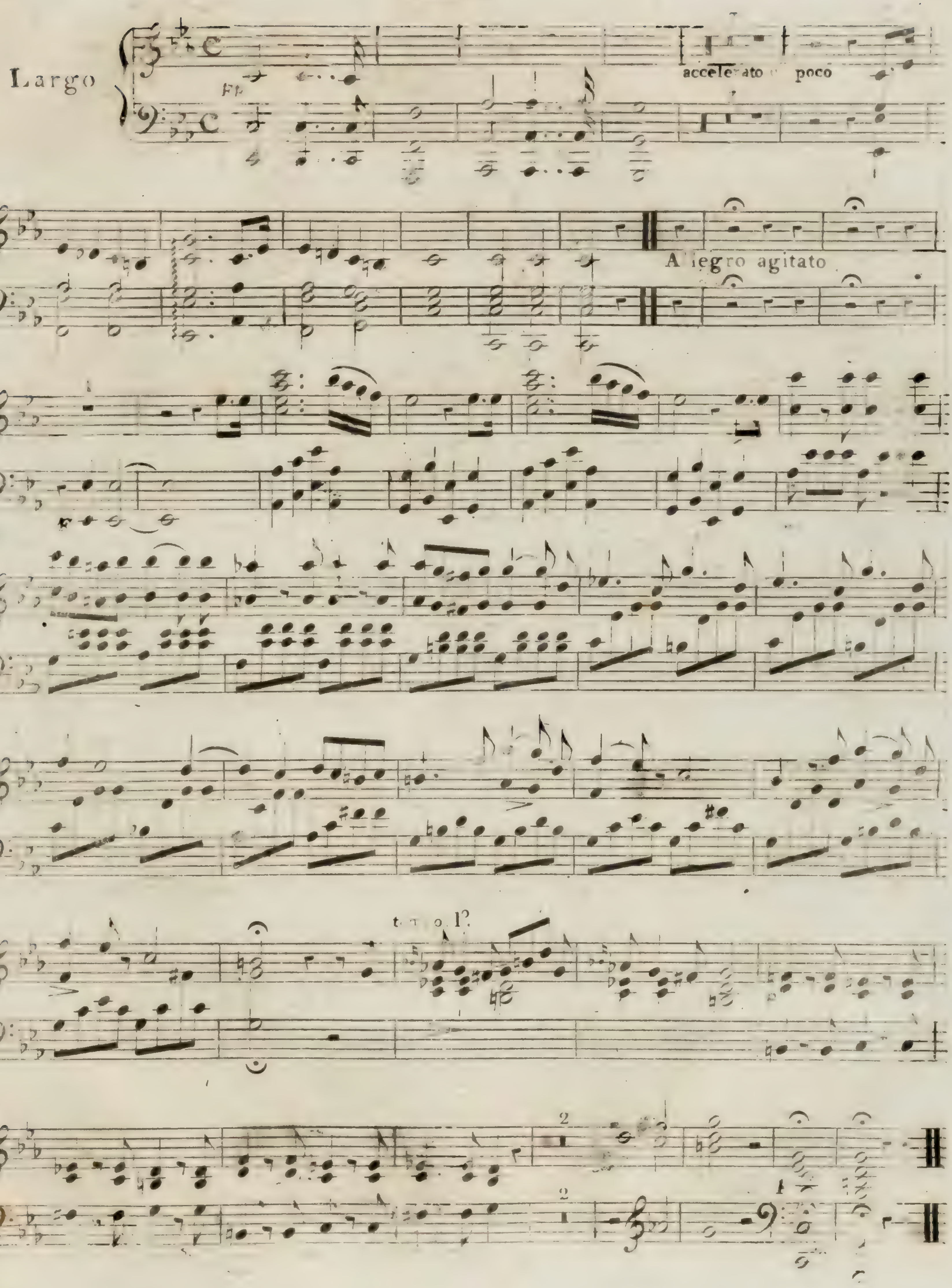
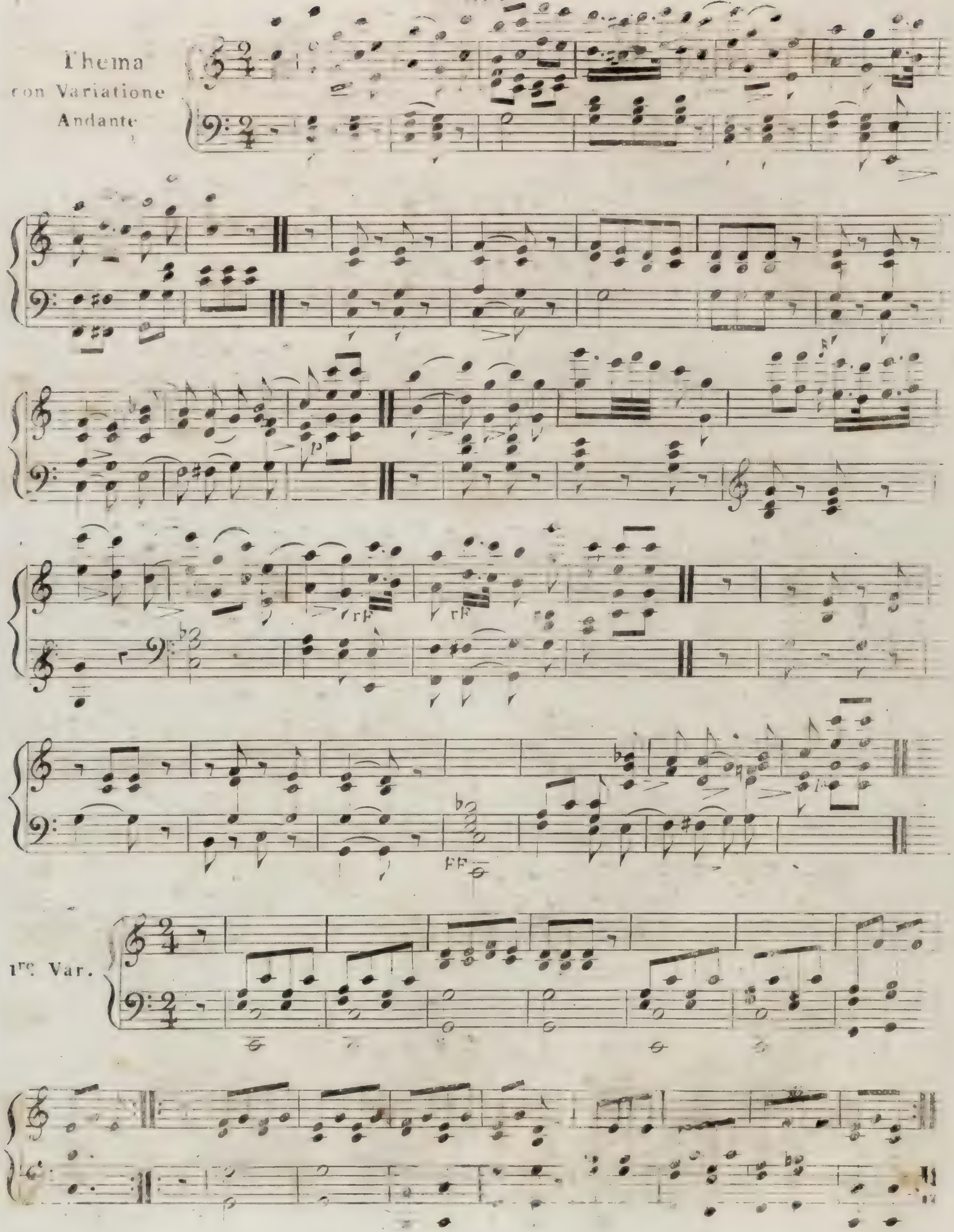
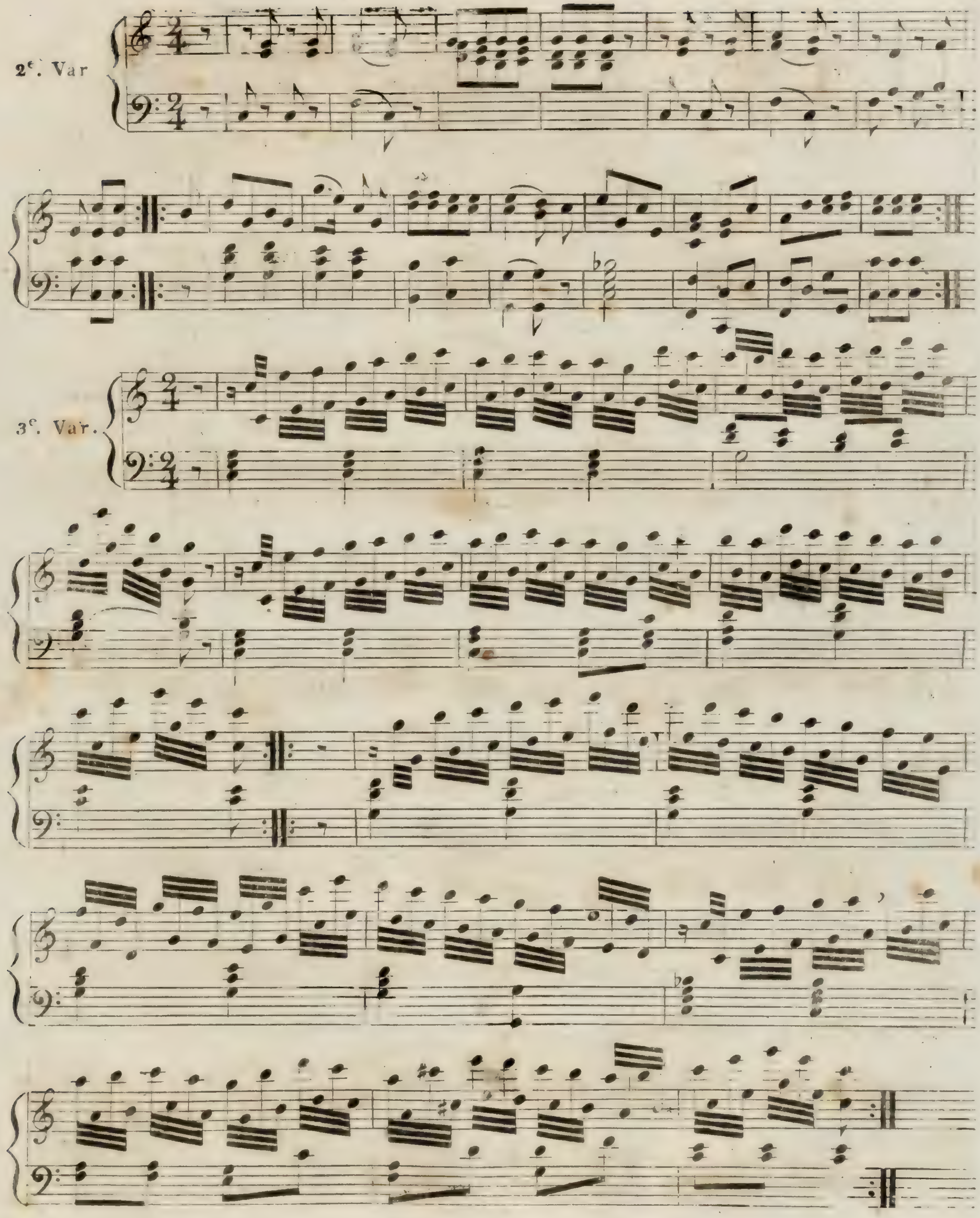
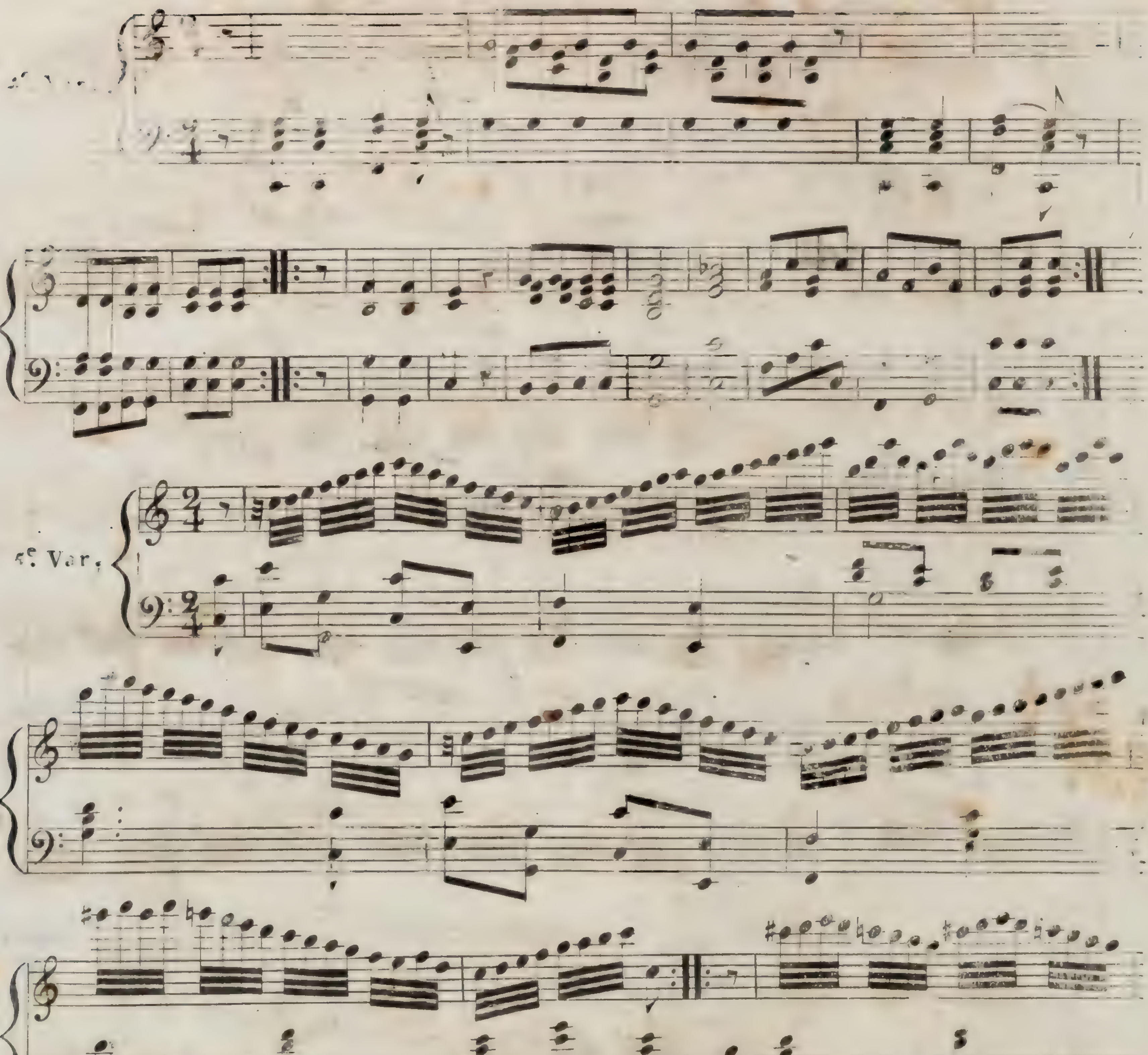


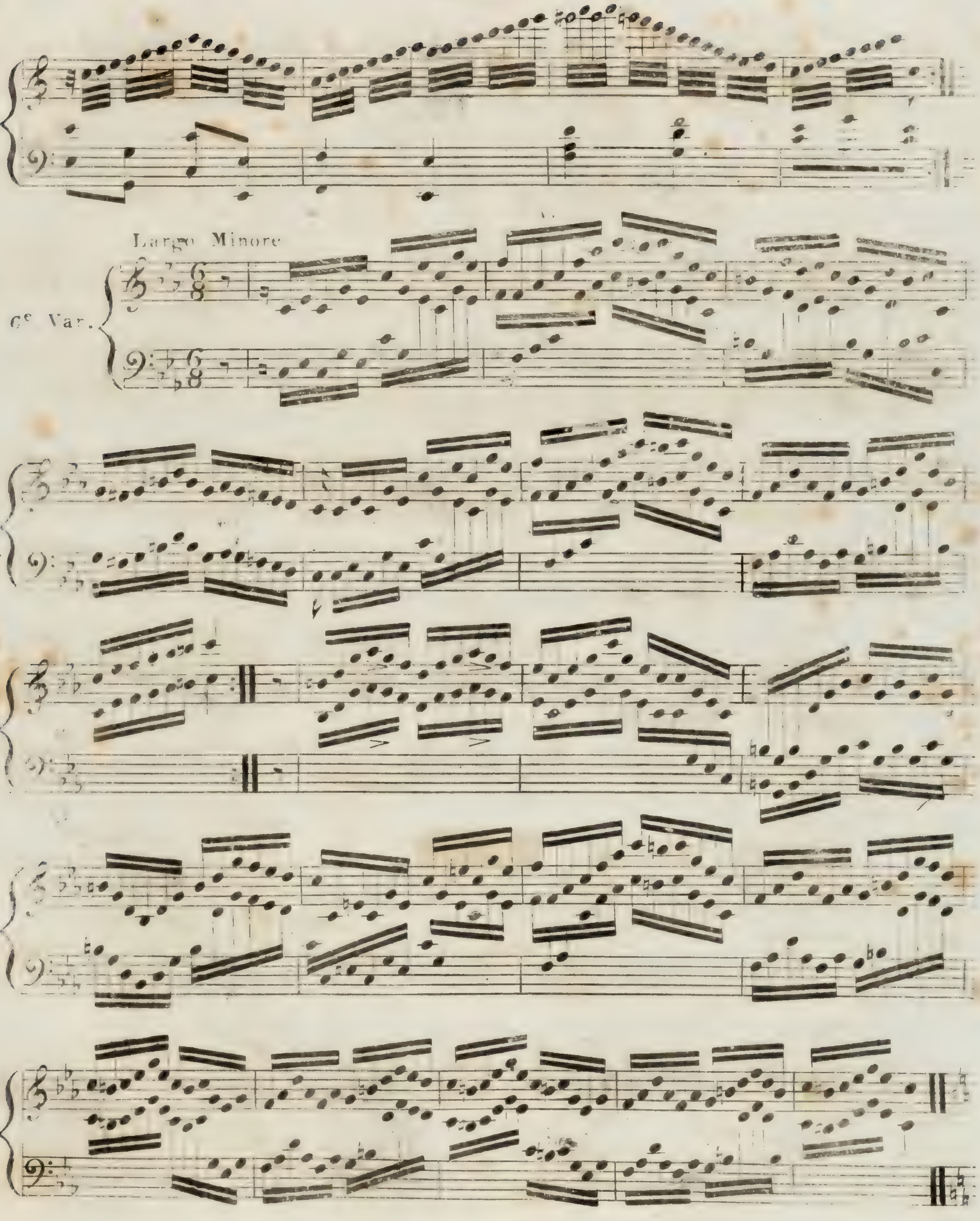

F
F
retenez
PP


Largo
accelerato poco
Allegro agitato

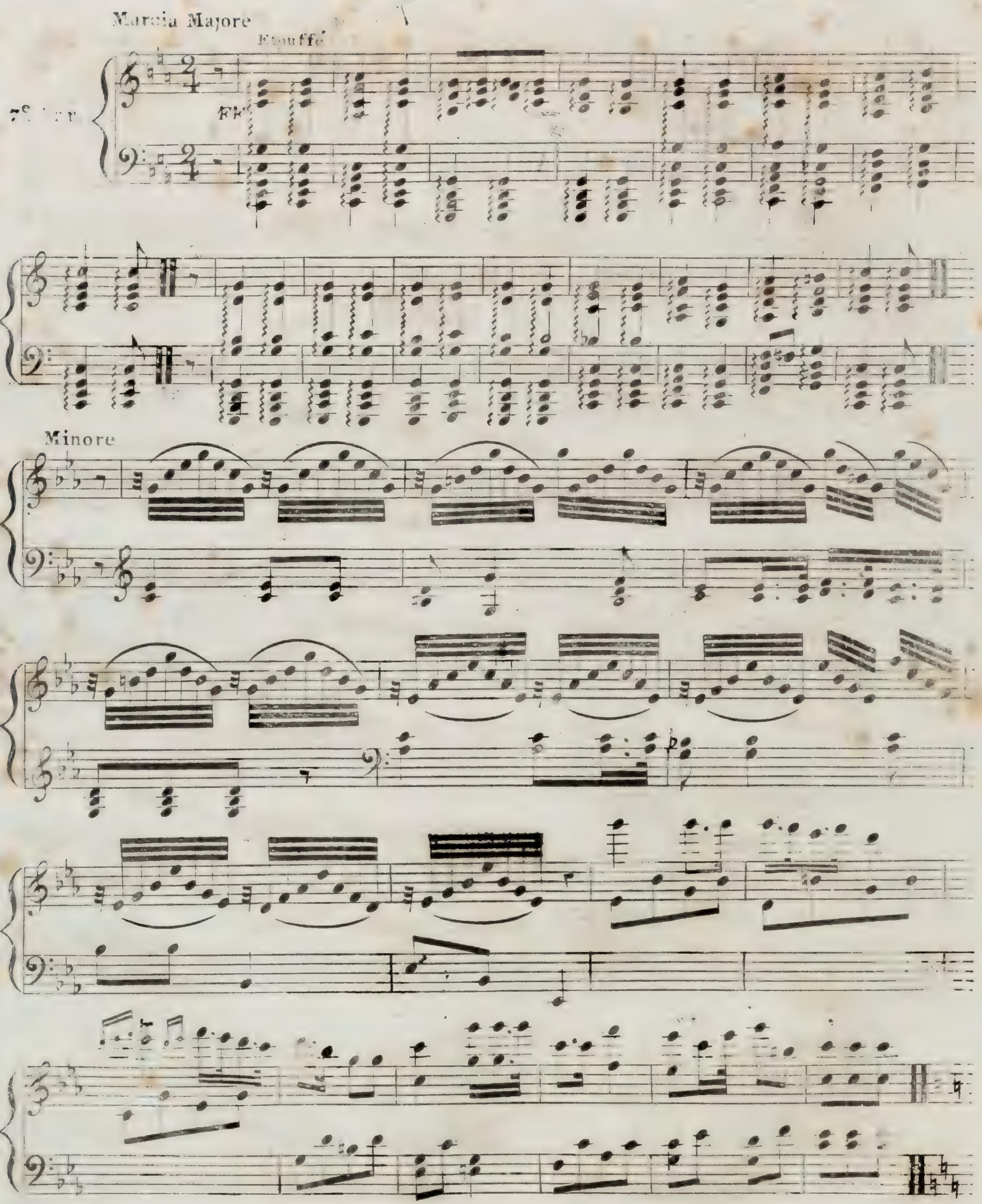

Thema
con Variatione
Andante
p
rF
rF
FF
1re. Var.

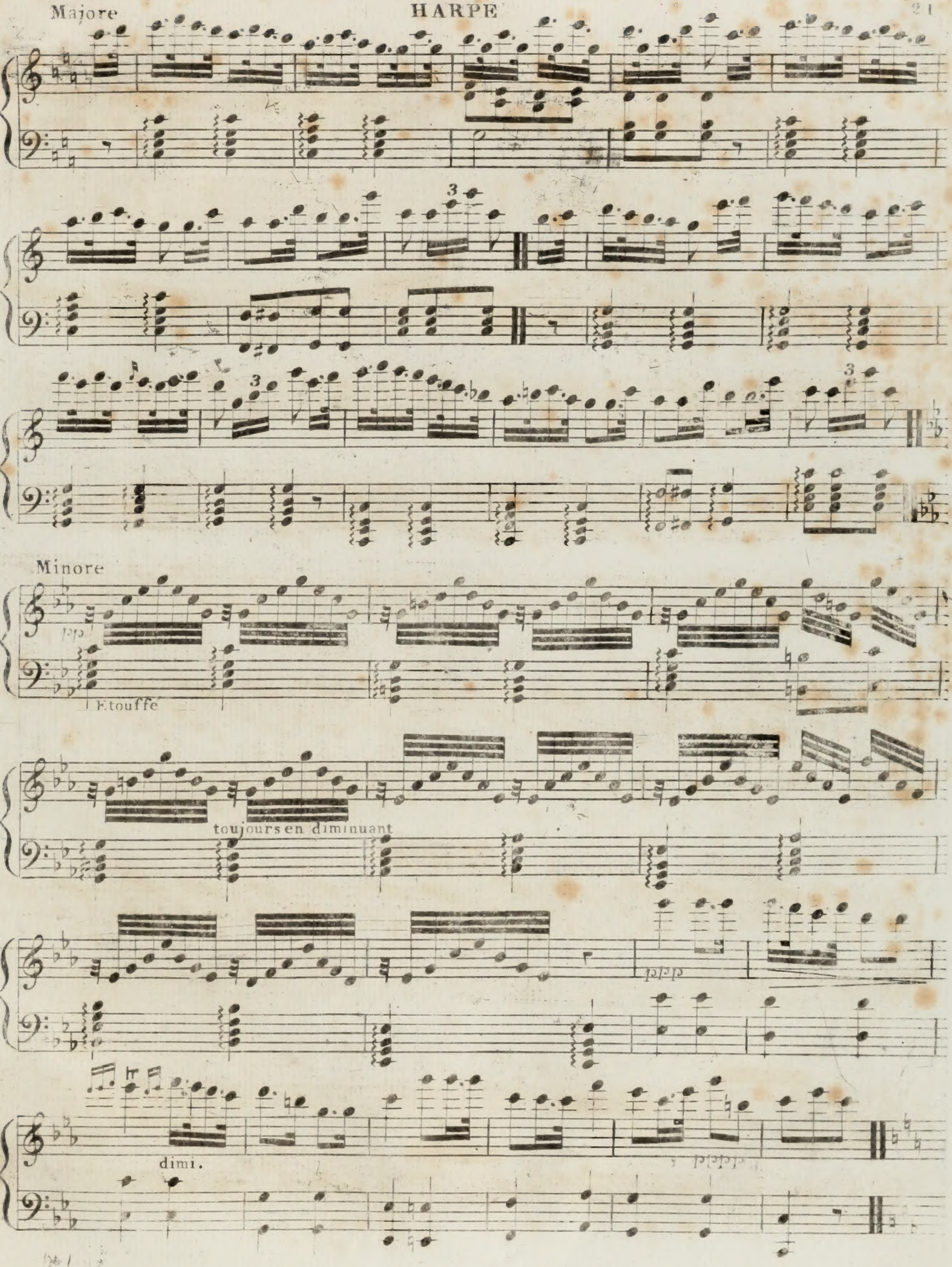

2e. Var
3e. Var.


5e Var.


Largo Minore
6e Var.

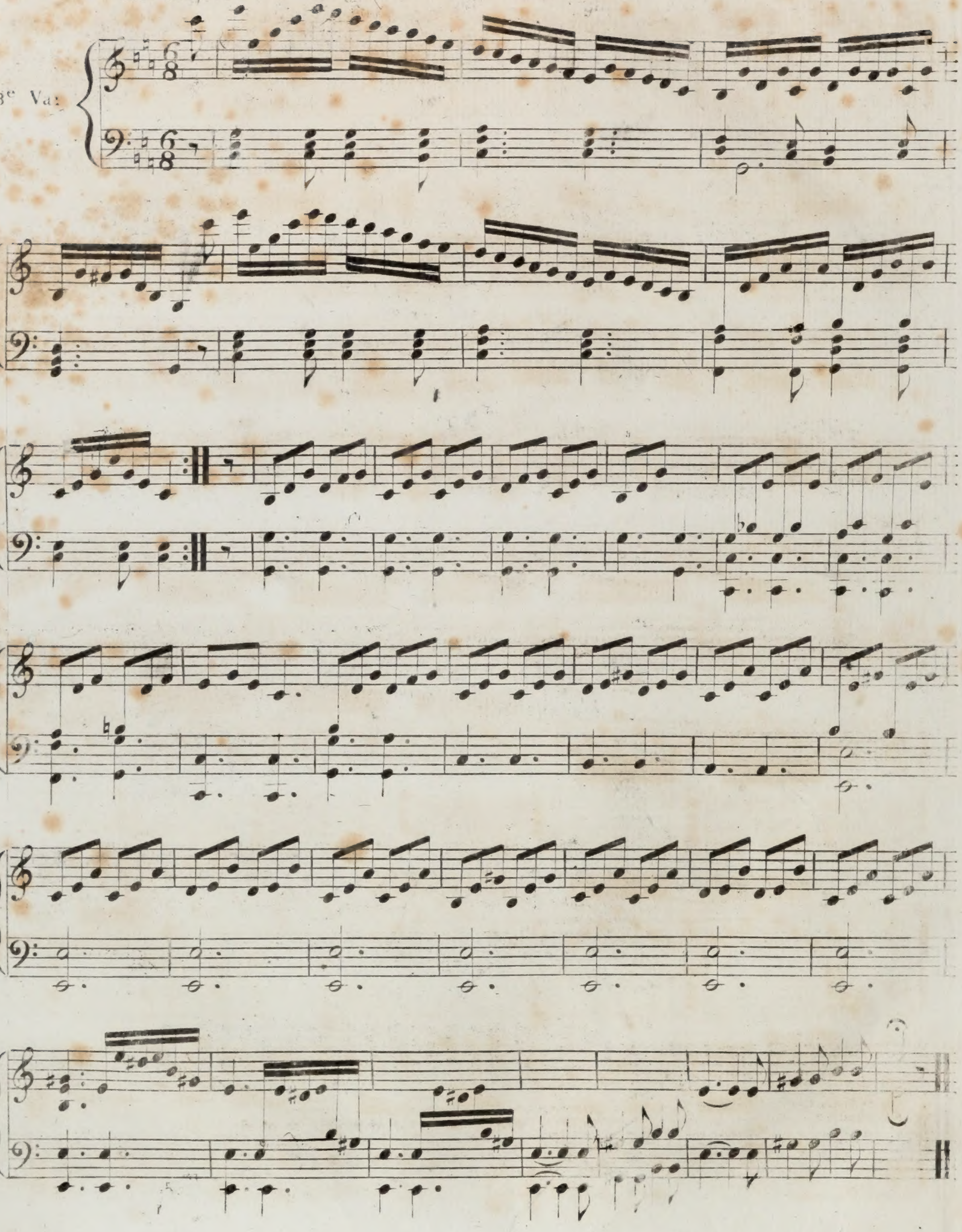
HARPE

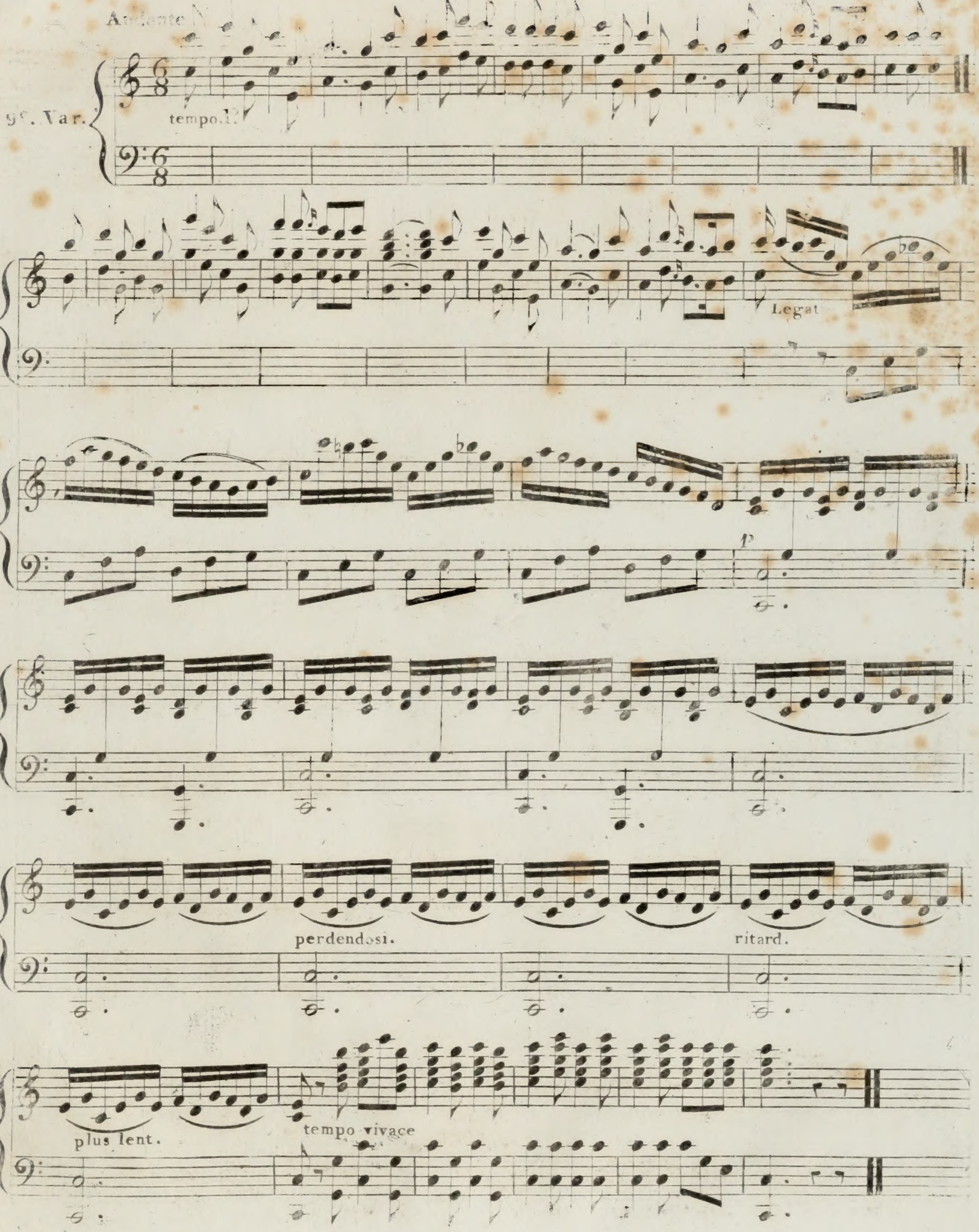



Majore
Minore
pp
Etouffé
toujours en diminuant
ppp
dimi.
pppp

All. Majore

8e Va:




Andante
9e. Var.
tempo 1o.
Legat
p
perdendosi.
ritard.
plus lent.
tempo vivace